

Timpani

for the Texas A & M Consolidated High School Marching Band

Bollywood Dream

Mike Coers

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music, numbered 1 through 50. The tempo is marked as quarter note = 100. The score includes various musical notations such as dynamics (f, ff), articulation (pedal up), and rests. The piece concludes with a double bar line at measure 50.

1 = 100

2 3 4 3 7 8 9

f *ff*

10 11 12 13 15 = 108 16 17 19 20

21 pedal up 22 23 24 25 *f* pedal up 26 27 2 29

30 31 32 33 34 7 41 42

43 44 45 46 47 48 49 50