

Conquest

Movement 1 - Tenor Sax.

2

3 A

1 2 3 4 6 7 8 10 11 12

Tenor Sax.

mf

4

5 B

14 15 16 18 19 20

T. Sax.

6

7 C

22 23 24 26 27 28

T. Sax.

mf

8

9 D

30 31 32 34 35

T. Sax.

10

11

37 38 39 40 42 43

T. Sax.

f

12

13

45 46 47 49

T. Sax.

14

50 51 52 54

T. Sax.

15

17

56 57 58

T. Sax.

ff

Detailed description: This is a musical score for Tenor Saxophone, titled 'Conquest' Movement 1. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 17 numbered measures. Measure 1 is the start of the piece. Measures 2-4 are marked with a box containing the number 2. Measures 5-7 are marked with a box containing the number 3 and the letter 'A'. Measures 8-10 are marked with a box containing the number 4. Measures 11-13 are marked with a box containing the number 5 and the letter 'B'. Measures 14-16 are marked with a box containing the number 6. Measures 17-19 are marked with a box containing the number 7 and the letter 'C'. Measures 20-22 are marked with a box containing the number 8. Measures 23-25 are marked with a box containing the number 9 and the letter 'D'. Measures 26-28 are marked with a box containing the number 10. Measures 29-31 are marked with a box containing the number 11. Measures 32-34 are marked with a box containing the number 12. Measures 35-37 are marked with a box containing the number 13. Measures 38-40 are marked with a box containing the number 14. Measures 41-43 are marked with a box containing the number 15. Measures 44-46 are marked with a box containing the number 16. Measures 47-49 are marked with a box containing the number 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *mf* (mezzo-forte) at measures 10 and 17, *f* (forte) at measure 40, and *ff* (fortissimo) at measure 57. There are also articulation marks like accents (^) and breath marks (v) throughout the piece.